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ANNA UNIVERSITY (UNIVERSITY DEPARTMENTS)

B.E. /B.Tech / B. Arch (Full Time) - END SEMESTER EXAMINATIONS, NOV / DEC 2024
MIXED BRANCHHU 5271 GENDER, CULTURE AND DEVELOPMENT
(Regulation2019)

Time: 3hrs

Max.Marks: 100

CO1	To familiarize students with the concepts of sex and gender through literary and media texts
CO2	To help students ask critical questions regarding gender roles in society
CO3	To provide students with the material to discuss gender issues such as gender based discrimination, violence and development
CO4	To help students think critically about gender based problems
CO5	To provide students the opportunity to discuss and develop creative solutions to gender based problems

BL – Bloom’s Taxonomy Levels

(L1-Remembering, L2-Understanding, L3-Applying, L4-Analysing, L5-Evaluating, L6-Creating)

PART- A(10x2=20Marks)
(Answer all Questions)

Q.No.	Questions	Marks	CO	BL
1	Define “stereotype” with examples	2	1	L1
2	How important is Gender equality in the society we live in?	2	2	L2
3	How do the symbolic names of Sukhu and Dukhu reflect traditional gender stereotypes within the context of the folktale?	2	1	L2
4	What do we mean by “intersection” in gender studies?	2	3	L2
5	What is gender sensitive language? Explain with one example.	2	3	L1
6	What kind of labor are generally given entirely to women?	2	4	L3
7	How are domestic tasks divided between boys and girls? Illustrate your answer with examples.	2	3	L2
8	Do western societies also have gender inequality? Illustrate your answer with relevant examples.	2	3	L3
9	What is society’s attitude towards gender based violence?	2	4	L2
10	Write a short note on Beti Bachao, Beti Padhao campaign	2	4	L1

PART- B(5x 13=65Marks)

Q.No.	Questions	Marks	CO	BL
11 (a)	Folktales have long played a role in shaping gender roles in children. Provide examples from the folktales you are familiar with to illustrate how it has impacted you as an individual.	13	4	L4
OR				
11 (b)	What broader lessons or messages about women empowerment and resilience can readers take from the folktale <i>A Cat who become a queen?</i>	13	4	L4
12 (a)	How does the representation of Muniyakka contribute to discussions about gender roles and social justice in the folklore?	13	3	L4
OR				
12 (b)	Explore the concept of intersectionality and its impact on women in India. How does it affect their experiences and challenges in the society?	13	3	L4
13 (a)	Examine the different types of gender inequality that Amartya Sen	13	2	L4

	speaks about.			
OR				
13 (b)	How does Manjula Padmanabhan show social attitudes towards gender violence in <i>Lights Out</i> ?	13	2	L4
14 (a)	Gender-based violence not only harms the victims but also has a significant impact on the economy. In what ways does it affect economic stability and growth?	13	5	L5
OR				
14 (b)	Discuss the phenomenon of gender violence in Indian society with relevant illustrations.	13	5	L5
15 (a)	Can public awareness advertisements help in fighting gender inequality in our society? Substantiate your arguments with relevant examples.	13	5	L5
OR				
15 (b)	What is the core message of the Beti Bachao Beti Padhao campaign? Do you think education can effectively address gender-based issues in India? Support your viewpoint with examples and illustrations.	13	5	L5

PART- C(1x 15=15Marks)
(Q.No.16 is compulsory)

Q.No.	Questions	Marks	CO	BL
16.	<p>Read the following fairy tale critically and analyze the gender stereotypes presented in the story.</p> <p>Once upon a time, in a kingdom nestled between towering mountains and lush forests, there lived a young princess named Elara. She was known throughout the land for her beauty and kindness, but what truly set her apart was her extraordinary curiosity. While other princesses spent their days attending royal balls and learning the ways of court, Elara was fascinated by the world beyond the palace walls. She loved reading about science, exploring the forest, and tinkering with mechanical gadgets that she found in the castle's forgotten corners.</p> <p>But, despite her interests, the kingdom had strict ideas about what a princess should do. Her mother, Queen Seraphina, would often say, "A princess must be graceful, gentle, and proper. You must learn how to dance and speak beautifully, and your beauty must be your greatest asset." Elara's father, King Alaric, believed a princess should be a symbol of perfection, and so he discouraged her from venturing outside the royal norms.</p> <p>One day, a terrible storm swept through the kingdom, causing a landslide that blocked the only road leading to the neighboring village. The people of the village were cut off, and food and supplies were running low. Elara, who had learned the art of problem-solving through her many years of tinkering with gadgets, had an idea. "I can help clear the road and deliver supplies," she said eagerly, but her parents were horrified.</p> <p>"No, dear," said her mother, "It's far too dangerous for a princess</p>	15	4	L6



like you. You might get dirty or hurt. This is a job for a knight, not someone like you."

The villagers, desperate for help, turned to Sir Cedric, the kingdom's bravest knight, who was known for his strength and valor. However, Sir Cedric was injured during his journey, and the storm's damage was too much for him to handle alone. Elara could see the frustration in the villagers' eyes as they waited helplessly.

Determined to make a difference, Elara secretly gathered her tools and left the castle late at night. She trekked through the forest, using her knowledge of mechanics to build a contraption that could clear the rocks and debris blocking the road. Her ingenuity and determination shone as she successfully cleared the path and delivered supplies to the village.

The next morning, when her parents found out, they were astonished. "But you're a princess!" her father exclaimed. "How could you do such a thing?"

Elara smiled. "I may be a princess, but that doesn't mean I can't think for myself. Being a princess is about using my abilities for the good of others, not just following expectations."

The kingdom soon recognized that Elara's strength wasn't in fitting into a mold of what a princess should be, but in her ability to defy stereotypes and show that anyone—no matter their gender—could contribute to society in meaningful ways. From then on, the people of the kingdom, including the royal court, began to challenge their own assumptions about gender roles. They learned that bravery, intelligence, and kindness weren't confined to a single gender or title.

And so, Princess Elara became known not only for her beauty but also for her wisdom, courage, and the breaking of old gender stereotypes. The kingdom flourished, embracing diversity and recognizing the power in every individual, regardless of their gender.

And they all lived happily ever after.

